

# GENERAL FORM

+ General Form List

## SUMMARY

Beginning with modeling the forms and event-sequences of specific pieces of music (“explicit form”), then to dramatic works (“dramatic conversion”), “general form” opens up form benchmarking to any discipline/form - modeling not only the structure but the orientation/approach as well, as an essential part of NS’s reification process. General form began as “idea types” - what forms do ideas come in? Currently the answer is 600+ basic forms (hardly exhaustive) - from music, drama, science, literature, advertising, oratory, poetry, architecture, visual art, just to name a few. The choice of general form will descend from the reification subject - a musical symbol for religion, for example, might convert the floorplan of a specific cathedral into musical sections. General form is expanded tremendously by “theoretical possibilities” such as spatial and geo-spatial location, collage/veiling and others.

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### Generalization/New Style significance:

NS:

NS reification form	The “mature style” element	The “new programmaticism”
Building the type of meaning seen in other disciplines		

Generalization

All general forms, and the ideology/mode of thought they represent	all sources of general forms
The meta-hybrid work (all works as sections)	
All strategies to convert an external idea/object to musical form (metaphor)	
All form levels	
All incarnations of musical material - all material that can serve such purposes	
Development: suggested forms for material	

+ Negative generalization: no...

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## IDEA FORMS/TASKS

(NON-MUSICAL)

### **Generalize dramatic conversion to all disciplines**

see: Idea Web, General Form, Poetic Conversion Objects, Idea Development, Reification Strategies/Artist Strategies, Concept Sources, etc.

= Rework “form” in I.O. considerably

Original forms are a world within themselves - they are a way of thinking, not merely an alternative to musical forms

These are complete, holistic, smarter ways of thinking about music, w/ potential to expand potential tremendously

Combine with poetic conversion models

Combine with dramatic conversion

Governed by philosophy - to create an ideological, philosophical space = richness of information

Ability to manipulate tension for a multiple-form work - how does this tension manipulation work?

**Hybrid works:** F for Fake, Bible (psalms, parables, stories, prediction), most movies, video essay/documentary, Joyce, museums

Modern hybrid works: Dark Knight, Beijing Olympic ceremony

The smaller is elevated by inclusion in larger (fractal) - gains context it wouldn’t otherwise have

Because certain ideas lend themselves to certain formats (wordy/prosaic analysis isn’t optimal for a movie/drama, for instance)

To create a philosophical space with ideological, musical, dramatic, visual and emotional elements

POTU(M) is a hybrid work - consisting of many different modules, each of which could be governed by different laws

Forms to realize “tasks” in modules (forms are used for a certain purpose, and forms sometimes imply a task)

Because certain ideas and associated tasks lend themselves to certain formats

(Variation form is ideal at the highest level, but not necessarily at the micro-level)

Custom tasks within each module

It makes sense that a portrait of the universe should have different forms

Factor: humanness or universality of the forms themselves (see [radicality spectrum](#): dramatic forms are human, singular objects more universal)

Forms ordered by radicality/humanness

### **“Form” vs. “type”:**

“Type” of idea is more like “point” or “purpose”

“Form” is about the mode in which it exists

To refract an NS object

Spectrum of contextualization: allegory > childlike allegory > 17th century childlike allegory > written by a certain historical person, etc.

vs. other parameters:

General context	Time	Culture	Source (person, type of person, ideology)	Discipline	Adjective	Thought level
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**GENERAL FORMS/IDEA FORMS:**

(see 'generalization' above)

Academic: bibliography, suggestions for further research, etc.  
 Academic: curriculum  
 Academic: dissertation (MLA etc?)  
 Academic: exploration  
 Academic: lesson plan  
 Academic: outline  
 Academic: research  
 Academic: syllabus  
 Action  
 Action: gesture  
 Adaptation w/ new style (Tim Burton) - to utilize style juxtaposition and/or to reflect changed sensibilities  
 Adaptation with symbol replacement (Hirst) - takes on the form of subject (form isn't an issue unless it is the aspect to be changed)  
 Advertisement  
 Advertising: marketing slogan  
 Advertising: pitch  
 Advice column  
 Affirmation  
 Aggregate feed  
 Aggregate of info/writings/research about topic (meta)      see: history about something  
 Album cover  
 Allegory  
 Allusion to another work  
 Answer  
 Answer: meaning of life  
 Anthology of other works or aspects of them - to demonstrate a point      Bach's WTC subjects, Mozart's cadences etc.  
 Anthology: comprehensive or semi-comprehensive (comprehensive by metaphor)  
 Anthology: dictionary  
 Anthology: encyclopedia/wiki  
 Aphorism  
 Apology  
 Architecture: building  
 Argument/debate: dialectic  
 Argument/debate: formal (specifically arranged)  
 Argument/debate: organic  
 Argument: final point that breaks another's argument  
 Art: bad-taste avant-garde art  
 Art: creative process  
 Art: dip/triptych      "panels" (plural, however many) (Sistine etc.)  
 Art: famous work of art  
 Art: music  
 Art: noun contextualized as art (because art can be in any medium or form)  
 Art: perspectives  
 Art: portrait  
 Art: sketch  
 Article  
 As a particularized instance of its general noun  
 Autobiography  
 Award ceremony  
 Awkward talk between parents and child of a certain age  
 Behavior  
 Billboard  
 Binary value  
 Biography  
 Blog  
 Blog/web comment  
 Blog: excerpts and news from other sources (Alex Ross)      reports on current events, content of articles, progress of projects etc.  
 Blueprint  
 Book  
 Book: first line  
 Book: last line  
 Business  
 Business model  
 Business report  
 Caption  
 Cartoon

Cartoon satire  
 Catchphrase  
 Category  
 Causal chain  
 Ceremony: "Last Rites"  
 Ceremony: antiphon/call and response  
 Ceremony: funeral  
 Charter  
 Chemistry:  
 Chemistry: degradation, dissolution, decomposition  
 Chemistry: diffusion, concentration  
 Chemistry: dilution  
 Chemistry: distillation            reduction  
 Chemistry: extraction  
 Chemistry: neutralization  
 Chemistry: synthesis            fusion  
 Chemistry: transition (one medium to another, like chemical change of material)  
 Children's cartoon  
 Children's fable  
 Citation  
 Cliché/phrase rightness  
 Climactic quote in a play/film  
 Cloud shape  
 Collage  
 Combination of different elements (chemistry)  
 Comic: collection of jokes  
 Comic: comic variations            wit/play variations (like wordplay, "for sport")  
 Comic: contrived routine (Who's On First etc.)  
 Comic: fully ironic perspective on issue (sustained irony) (Colbert, A Modest Proposal) - advocating what you oppose, and vice versa  
 Comic: holistic satire: make fun of the entire historical body of work surrounding subject (a comprehensive satire) (PDQ Bach)  
 Comic: joke  
 Comic: original and parody: original form and 2nd movement as parody of the form            (or: tertiary form, with parody as trio)  
 Comic: parody - takes on the form of the parody subject (and could twist or comment on it etc.)  
 Comic: punchline to build a joke around  
 Comic: punchline: build to it as a punchline or end - treat like a conclusion            long-form (serious set-up to single punchline)  
 Comic: roast  
 Comic: stand-up routine            stand-up quote  
 Comic: any form, put within a humor context  
 Commercial            vulgar/crass commercial  
 Comparison  
 Conclusion  
 Confession  
 Conspiracy theory  
 Constitution  
 Content of a container/package  
 Contract  
 Conversation  
 Conversation between laymen  
 Countdown/list  
 Creation myth  
 Critical: review of an event  
 Criticism: critical manifesto (usu. Polemic) (Adorno)  
 Criticism: flippant dismissal by the "too-cool"  
 Criticism: profile of an individual  
 Criticism: review            of a work of art/movement/artist/aesthetic            of an event  
 Criticism: statement of problem, proposed "solution/intro of what is advocated, explanation of it (could be a work or broad idea)  
 Data  
 Data set  
 Deathbed confession  
 Deconstruction/reduction  
 Degrees of separation chain from \_\_\_ (anything can be associated with anything else - prove)  
 Delusion  
 Description  
 Design  
 Development of an idea  
 Diagram  
 Diary  
 Dictionary entry or definition

Diorama  
 Dissertation  
 Documentary  
 Drama/plot: character description  
 Drama/plot: character list  
 Drama/plot: event, comically bad idea by dumb character  
 Drama/plot: morality play  
 Drama/plot: script, screenplay  
 Drawing  
 Dream  
 Editorial  
 E-mail  
 Embedded form: one section inside a larger one - explore objects/subjects contained in a larger domain (black hole within universe)  
 Epilogue  
 Equation  
 Essay  
 Eulogy  
 Event/phenomena in real-time  
 Evolution                    de-evolution  
 Example  
 Exhibition, plural                    organic                    divided by silence (scientific)  
 Exhibition, singular  
 Experience  
 Explanation  
 Exposition: example: developing variation  
 Exposure of a phenomenon/person, investigative  
 Extended thought (end of Ulysses)  
 Fantasy  
 Fashion: collection  
 Fashion: fashion trend, coming back into fashion  
 Fiction writing  
 Fine print  
 Floorplan  
 Flowchart  
 Footage of event/phenomena  
 Footnote  
 Form  
 Form: informational form  
 Form: order form  
 Found object  
 Foundational text  
 Framework  
 Gallery  
 Game  
 Game: children's game  
 Game: clue  
 Game: question/riddle  
 Geology: collection  
 Geometry: diagram  
 Graffiti  
 Greeting from person  
 Hallucination  
 Headline  
 Headline news item  
 Historic account  
 Historic speech: central topic  
 Historic speech: final subject, arrived at (MLK)  
 Historical allusion by appropriating form or idiom (a variation task?)  
 Historical document  
 History of \_\_\_\_\_  
 History: alternative history    hypothetical                    what if (past/future)                    alternate scenarios  
 History: biography  
 History: chronology  
 History: collection of historical items (music quotes throughout time)  
 History: origin story of subject  
 History: result of long-history (all the events it took to create conditions of its existence)  
 History: throughout time (2001) - show how concept is viewed/treated over time, or in a single different time (to compare/contrast)  
 History: time interval (day, year, century, space-scale time etc.)

History: timeline  
 Horoscope  
 Hymn  
 Hypothetical dialogue (Minaj)  
 Hypothetical situation  
 Icon  
 Icon: simplified iconography logo, sold on T-shirts  
 Iconic photograph  
 Image - painting, graphic design, photograph, sculpture  
 Image collage: barrage of descriptors, impressionistic (tries to simulate the act of seeing)  
 Image to be subverted/modified (art)  
 Image: single, iconic  
 In new shape  
 In the form of a \_\_\_\_  
 In the form of a toy  
 Inanimate objects: "implying" a conversation or message (what things "say" to everything else) (idea web)  
 Incoherent ramblings (fragmented, etc.)  
 Infinite: form is implied to go on indefinitely though fade-out  
 Input in a complex system  
 Inscription  
 Inscription on marble statue  
 Instructions to be interpreted  
 Interaction  
 Interactive environment  
 Interactive narrative  
 Interdisciplinary framework  
 Interface  
 Interlude  
 Internal monologue  
 Interview content/subject  
 Interview: text interview: writer introduction, question, answer usually more poetic, longer response at end (definitive/summarial)  
 Introduction  
 Inventory  
 Investigation  
 Ironic reference  
 Item in a museum  
 Items lying around a location  
 Joke  
 Journal  
 Juxtaposition  
 Label  
 Lack of  
 Language  
 Language: dictionary  
 Language: etymology  
 Language: original and translation  
 Language: sign language  
 Language: single meaning-unit (word, letter, symbol)  
 Language: word groups  
 Last words of a dying man  
 Late night infomercial  
 Law  
 Lecture  
 Legal document  
 Legislation  
 Letter  
 Letter: love letter  
 Letters to the editor  
 List  
 List: objective list (list without emotion/POV/context) list of objects list of names  
 Literary:  
 Location  
 Location in relation to other objects  
 Location in store to be sold  
 Location: geographic coordinates  
 Logo  
 Macguffin  
 Macrocosm

Manifesto  
 Manner of presentation  
 Manual  
 Manuscript  
 Map  
 Map: geographic map, topography  
 Map: roadmap  
 Map: superimposed maps of different things (see Bing, Virtual Globetrotting etc.)  
 Mapping  
 Marquee  
 Mathematical properties  
 Mathematics: specific proportions (Mozart formula)  
 Maze/labyrinth  
 Medical condition report  
 Medical report  
 Medical: "anatomies"  
 Medical: dissection  
 Meme  
 Memoirs  
 Menagerie  
 Message board/forum  
 Meta-analysis  
 Metamorphosis  
 Metaphor/simile/analogy  
 Metaphor: distant metaphor (unlikely)  
 Metaphor: extended metaphor  
 Microcosm  
 Microcosm expanded (aspect/single event amplified in drama, documentary etc.)  
 Miniaturization  
 Miraculous appearance on something  
 Mission statement  
 Model  
 Modernization/reinterpretation with modern cultural values  
 Monologue  
 Monologue/soliloquy  
 Moral  
 Music: quote  
 Music: reappropriation  
 Music: re-evaluation  
 Music: singular object  
 Name  
 Name (word)  
 Name tag  
 Naming of previously unnoticed noun (phenomena, event, concept, thing, place etc.)  
 Narration  
 Negation  
 News item  
 News: breaking news  
 News: broadcast  
 Non-sequitur  
 Notation  
 Notes (like student notes)                      real-time note-taking  
 Novel  
 Numerical value  
 Numerology  
 Object in someone's past  
 Objective consideration of components  
 Objective modification: any parameter (size, shape, color etc.)  
 Observation report  
 Odd event reported on in story  
 Odd microcosmic incident (that can be said to symbolize larger issue) - usually historical, or fictional  
 Omission  
 Opera  
 Origin  
 Outline  
 Overheard conversation  
 Overview  
 Paradox using contradictory uses of the same word ("life does not live")

Paranoia  
 Part of a dialectic  
 Pastiche  
 Path  
 Person: fictional  
 Philo: anthology/holistic compendium/inventories etc. (The Melancholias, Ideas Original Pt. 1, Spinoza Ethics)  
 Philo: axiom/proof  
 Philo: dialogue (Socratic)  
 Philo: essay  
 Philo: Joycean thesis form: 1. Introduce objects                      2. Convergence phase                      3. Conclusion  
 Philo: philosophical categories  
 Philo: philosophical questions (plural)  
 Philo: treatise  
 Philosophical exploration  
 Phone call  
 Phone message  
 Picture on T-shirt  
 Piece of advice                      cliché advice  
 Plan  
 Plot/drama: trait of a central character in a drama  
 Plot/story peripherally existing at the same time (with indirect references)  
 Poetry: concrete  
 Poetry: epic poem  
 Poetry: free  
 Poetry: haiku  
 Poetry: ode  
 Poetry: pop lyric explicit form  
 Poetry: sonnet  
 Police report  
 Political slogan  
 Pop song  
 Prediction  
 Prelude  
 Premonition  
 Prequel  
 Prescription  
 Pretext for a story about individuals  
 Problem  
 Problem/solution exposition                      explicit problem solving  
 Procedural: daily information exchange: banal, everyday conversation - practical information exchange  
 Process  
 Process (pedagogical)  
 Process: creative process  
 Process: previously unknown/undiscovered  
 Process: procedural                      instructional manual (how to, \_\_\_ for dummies, books, website)  
 Process: thought process  
 Product info: contents of products                      warning labels on products  
 Product of a complex system  
 Product: mass consumption  
 Profile  
 Profound aphorism  
 Promethean moral  
 Property  
 Prophecy: foreseen by prophets  
 Proposal  
 Protest  
 Protest letters  
 Prototype  
 Psychological portrait  
 Public service announcement  
 Puzzle  
 Question  
 Question and answer (Q&A)  
 Questionnaire  
 Quiz  
 Quote  
 Quote from an existing song  
 Quote: ambient (i.e. Occurring in environment) (radio, Ipod, club, live singers, church, street musicians, restaurant)

Rant  
 Real-time account  
 Recipe  
 Refinement  
 Refutation  
 Reification  
 Reimagining: old work of art into modernity (Romeo+Juliet)  
 Reimaginings to a new metaphor: reinterpreting an old work. Modifying an element to make a metaphor (Salo from De Sade = comment on fascism)  
 Relationship to person \_\_\_\_ (making the association somehow) (Einstein)  
 Relic  
 Religion: mass  
 Religion: ritual  
 Religious book/holy book  
 Religious symbol  
 Replacement: take a work and replace an aspect to communicate meaning (single moment, etc.)  
 Repressed memory  
 Retrospective  
 Rite of passage  
 Ritual symbolizing something else  
 Ruin of the past  
 Rule, set of rules  
 Scene  
 Schedule, itinerary  
 Science: "table of the elements" - systematic  
 Science: classification (order/family/genus)      list based on typological factors - characteristics  
 Science: evolutionary chart  
 Science: exhibition(of a principle)/exposition(of material)      pedagogical?      See: variation set  
 Science: experiment      experiment, plural (using multiple objects for common aim - see possible experiment formats)  
 Science: list  
 Science: methodology  
 Science: scientific method paper      hypothesis, experiment and result, etc.  
 Science: "orders of magnitude" - a list arranged by scale      orders of \_\_\_\_  
 Search result  
 Self-analysis  
 Sequence of any event      historical/important      commonplace      archetypal      physical  
 Sequence of events  
 Sermon  
 Sexual: phone sex  
 Sexual: pillow talk  
 Shape  
 Show  
 Sign  
 Sign: business sign/tied to location  
 Sign: direction signs (highway)  
 Sign: name of building  
 Sign: traffic sign/road sign  
 Simple/short phrases/slogans (Shakespeare, All You Need Is Love/most songs) - reduction to the simple, simple ways of saying the truth  
 Simulation  
 Single object + evocative title (Hirst)  
 Single object: musical material shown in isolation  
 Single object: reification, single object ("programmatic representation")  
 Single object: symbolism      assertive, like abstract art      raising a single point or example in philosophy  
 Slogan next to visual marketing image  
 Soap opera  
 Soliloquy  
 Solution  
 Solution: unforeseen/odd solution to a big problem  
 Song: fictional song  
 Speech: acceptance speech  
 Speech: first line  
 Speech: hero's speech      villain's speech  
 Speech: historical  
 Speech: last line  
 Speech: motivational  
 Speech: political (state of the union, disaster related, policy related, inauguration speech, resignation, defense, denouncement)  
 Speech: preparatory, to inform audience (introduction, preface)  
 Step in a reasoning/thought process



Subject of \_\_\_\_\_  
 Subject of a documentary  
 Subject of a plot, drama/comedy etc.  
 Suicide note  
 Suite, group: “collage/compilation of many pieces of musical material, each with their own semantic meaning”  
 Suite, group: “concept album” = consider periphery suite, group: “collage/compilation of many pieces of musical material strategy in every way  
 Suite, group: “ideological” suite: different aspects of central theme (Freedom Now!, What’s Goin’ On) different “worlds”  
 Suite, group: “juxtapositions” of multiple objects - and variations of the order to create different effects - aleatoric/random?  
 Suite, group: historical survey  
 Suite, group: indefinite length/open-ended additive generative dev variation evolving continuous supersession collage  
 Suite, group: loose symbol collection (Dali)  
 Suite, group: photo essay/“slideshow”: of objects representing different aspects or instances of subject (Disasters of War)  
 Suite, group: survey of perspectives/opinions pluralistic viewpoints different fates of people involved in subject: different implications of same issue (Crash, Traffic)  
 Symbol  
 Symptom  
 System  
 Table  
 Tableaux  
 Tattoo  
 Taxonomy  
 Technical writing  
 Test  
 Text message  
 Textbook  
 Thesis  
 Thought experiment  
 Thought process: psychological phenomena  
 Thought process: reasoning  
 Thought process: stream of consciousness (attempt to portray *reality* of how we think)  
 Timely, widely read book  
 Title of a song  
 Title of anything  
 Tool  
 Topic of discussion  
 Train of thought interruptions (The Shining)  
 Treatise  
 Tribute  
 Trivia  
 Tutorial  
 User-generated content  
 Variation set/“refractions”  
 Variation set: “free” variations - inspiration from deliberately arbitrary sources (like fantasia etc.)  
 Variation set: by type: variation ordered by what part of the initial material is to be varied (i.e. “rhythm” variations, “harmonic” variations, etc.)  
 Variation set: degenerative variations (variation subject is progressively subverted to its own destruction) (Taxi Driver OST)  
 Variation set: fractal: “variations of variations”  
 Variation set: objective development in different orders  
 Vaudeville number  
 Venn diagram  
 Video game  
 Vision  
 Visualization  
 Warning labels on products  
 Web video Youtube video  
 Website  
 Website page  
 White paper  
 Whole work parodies (like parody of “Marriage of Figaro” as variation III?)  
 Whole work-forms as tasks? (opera as variation X - or opera scene, etc.)  
 Witticism.  
 Work of art and caption  
 Zoo